



The 6th International Conference for Doctoral and Post-Doctoral Students
in Humanities and Social Sciences

Art and Nature

8 October 2021
9:30 - 19:00

Zoom Pro platform

Conference program



9:30

Opening of the Conference

9:45 / Panel 1

Chair:

Gašper Cerkovnik

Dr Julia Czapla (Pontifical University of John Paul II, Cracow)

Virtual Menagerie Fit for a Ruler

Johan Maurits van Nassau-Siegen's Handbooks as a Part of the Dutch Colonial Propaganda

Kathrin Borgers, PhD student (University of Köln)

Nature as Representation of Life and Death

Silvia Papini, PhD student (University of Florence)

Breeding and Depicting Chameleons between the Court of Louis XIV and the Port of Livorno: Art, Science and Maritime Connections

Luís Ferro, PhD student (University of Porto)

Sacred Places: The cubas from Southern Portugal

11:15 / Panel 2

Chair:

Palma Karković

Takalić

Irene Gilodi, PhD candidate (University Humboldt of Berlin)

Birds, Flowers and Crocodiles: Nilotic Scenes on Mosaic Pavements in Late Antique Palestine

Dr Jakov Đorđević (University of Belgrade)

Taming the (Super)Natural:

Negotiating and Appropriating the Powers of Heaven and Hades in Late Medieval Eastern Christian Monasticism

Dr Chiara Ballestrazzi (Freie Universität, Berlin)

The Art of Nature in Classical Antiquity: Pliny The Elder's Natural History

12:30 / Panel 3

Chair:

Danko Dujmović

Sterre Barentsen, PhD student (Humboldt University of Berlin)

Does the Elbe Flow Underneath the Wall?

Hauke Ohls, PhD student (University Duisburg/Essen)

Capitalocene. Artistic Reflections on Corporate Responsibility for Climate Change

Julia Modes, PhD student (Humboldt University of Berlin)

Toxic Beauty: New Aesthetics of Industrial Disaster

Anna-Rosja Haveman, PhD student (University of Groningen)

Co-created by the Tide:

Were Han Jansen's Tidal Paintings Raising Awareness for Nature or Polluting a Nature Reserve?

14:00 - 15:00

LUNCH BREAK

15:00 / Panel 4

Chair:
Miha Valant

Dr Friederike Vosskamp (Max Ernst Museum Brühl des LVR, Brühl)

The Eternal Cycle of Nature? The Four Seasons, Times of Day and Ages of Man by Caspar David Friedrich between Traditional Allegory and New Aesthetic Concept of Modernity

Jadranka Ryle, PhD student (University of Manchester))

Blue Ether: Nature, Fluidity and Gender in Hilma af Klint's Watercolours

Dr Hee Sook Lee-Niinioja (Independent scholar, Helsinki)

Landscapes in Shaping Nordic National Identity through Ephemeral-Perpetual Green Midsummer and White Winter in Romantic Art

16:15 / Panel 5

Chair:
Martina Malešič

Vanda Dillmann, PhD Student (Eötvös Loránd University, Budapest)

'The Hidden Face of Nature' Connection Between Art and Nature in Ernő Kállai's Bioromanticism-Theory

Dr Carla Herman (State University of Rio de Janeiro)

Johann Moritz Rugendas Brazil and America Landscapes and Humboldt's Idea of Nature

Dr Thomas Moser (University of Technology of Vienna)

Life, Light and Wires. The Electrified 'Gesamtkunstwerk' around 1900

17:30 / Panel 6

Chair:
Dalibor Prančević

Dr Roberta Serra (Université Paul Valéry Montpellier 3)

"Sacra Natura": The Representation of Mediterranean Nature in Italian Contemporary Sacred Art through the Sculpture of Pericle Fazzini (1913-1987)

Senne Schraeyen, PhD student (Vrije University, Brussels)

Roger Raveel: Providing a New Vision on the Complex Rural Landscape

Dr Cybill Whalley (Université Paris 1 Panthéon-Sorbonne)

The Material and Symbolic Potential of Nature in Britain since the 1960s

Closing remarks