



CEHAS

Centar za **hrvatske studije** u svijetu
Centre for **Croatian Studies** Abroad

SVEUČILIŠTE U SPLITU
Filozofski fakultet

Centar za hrvatske studije u svijetu – CEHAS
Ljetna škola hrvatskoga jezika i kulture 2024

Split, 1. srpnja – 19. srpnja 2024.

UNIVERSITY OF SPLIT
Faculty of Humanities and Social Sciences

Centre for Croatian Studies Abroad
Summer School of Croatian Language and Culture 2024

Split, 1 July – 19 July 2024



SUMMER SCHOOL OF CROATIAN LANGUAGE AND CULTURE 2024

1 July – 19 July 2024

Director and Head of the Summer School:

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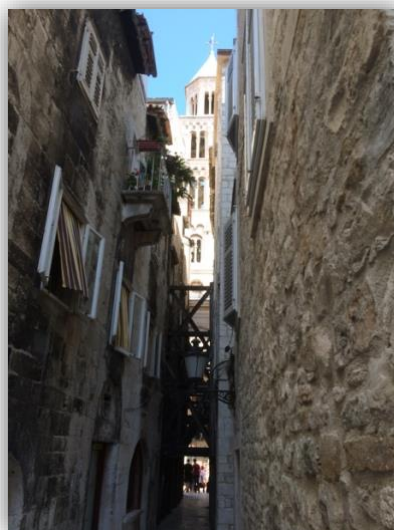
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INTRODUCTION AND PREVIOUS EXPERIENCES

The Summer School of Croatian Language and Culture takes place at the Faculty of Humanities and Social Sciences in Split (Croatia) and offers an intensive Croatian language course for foreign students. Since the first Summer School in 2007, learning Croatian language accompanied with cultural activities in Split during summer holidays has been a twelve years-old tradition. During successful 17 years of the Summer School, more than 350 foreign students have completed the programme.

Initially, the Summer School was intended for young people of Croatian origin, but over the years it has grown into a programme for anyone who wants to learn or expand their knowledge about Croatia and learn or improve Croatian as a foreign language. In addition to the academic language course, participants have the opportunity to visit museums, galleries, theatre plays, concerts and all the other cultural events and activities taking place in Split in July. In addition to learning the language, students learn about a variety of cultural and educational institutions, experience the highlights of Split and take part in organised trips. Within the intensive Croatian language course, a field trip is an integral part of the academic language course which is organized in the form of extra-curricular activities.



ACADEMIC PROGRAMME OF THE SUMMER SCHOOL OF CROATIAN LANGUAGE AND CULTURE IN 2024

The Croatian language programme includes 75 teaching hours: 50 hours of compulsory language instructions, 10 hours lectures in Croatian culture and civilisation and 15 hours of field work (total: 3375 minutes).

Classes are taking place from Monday to Friday (4 or 5 school hours /1 school hour lasts for 45 minutes/ of compulsory language and culture instructions per day) at the Faculty of Humanities and Social Sciences, Poljička cesta 35, Split.

Schedule

Three weeks of classes, from Monday to Friday.

| Three weeks of classes | | | |
|------------------------|---------------------------|-------------------------------|---|
| Week 1 | Monday | 9.00 – 11.15 12.00 – 13.30 | Friday |
| Week 2 | Tuesday – Friday | 9.00 – 10.30 11.00 – 12.30 | Outdoor field trip 2x2 hrs (afternoon) |
| Week 3 | Monday/Tuesday | 9.00 – 11.15 12.00 – 13.30 | Friday |
| | Wednesday/Thursday | 9.00 – 10.30 11.00 – 12.30 | Outdoor field trip 11 hrs (visiting and exploring some cultural site) |

Outdoor instruction on Friday is an integral part of the language programme with a field trip to some significant cultural and historical sites.

Croatian language proficiency levels

At the Summer School of Croatian Language and Culture, Croatian language proficiency is divided into three levels: elementary, intermediate and advanced one. Each student's level will be determined on the basis of her/his previous knowledge and the language proficiency test which will be taken prior to arrival. The advantage of this branching level system is the visibility of progress in mastering the Croatian language, and the ability to connect to a common system (including the Council of Europe's Common European Framework of Reference for Languages, 2001). The European Commission framework – the European Language Portfolio (CEFL with the levels from A1 to C2) is used in the description of Croatian language proficiency.

Depending on the number of participants (maximum of 12 students per group) and their prior knowledge of Croatian language, classes can be organised in a number of groups of the same level of knowledge. Therefore, the number of groups does not reflect different proficiency levels. Teaching is adapted to the knowledge and the interests of participants, and the beginners are taught in a different manner than students with advanced knowledge of Croatian language (such as students of Slavic languages).

Five hours of compulsory language and culture instructions per day include:

- language exercise: developing communication skills, expanding vocabulary, reading, writing, listening, speaking
- grammar: teaching and practicing grammar
- cultural activities: learning about historical and cultural development of Croatia.

Group divisions

Submission of the application for the Summer School of Croatian Language and Culture is enough for the student to be enrolled in the Summer School. **The participants don't need to pay in advance, but will be required to pay the full amount of the summer school fee by the end of the first week of classes**, the details of which will be outlined at the orientation meeting.

Each student's level will be determined on the basis of the proficiency test results, the short essay and an interview with a teacher on the first day of the class. The interview will be held during the first meeting on Monday, **1 July 2024** at 9 am.

Participants' obligations

Every course participant is expected to attend classes regularly and complete homework assignments. In addition, they are required to use books and textbooks recommended by teachers.

At the end of the academic programme, there is a final exam on the Croatian language. The final exam consists of written and oral examination. The written exam includes communication questions, grammar and an essay on a given topic. The oral exam consists of speaking and talking with teacher. Students must achieve a score of 60% or higher on their written exam in order to take the oral exam. **The written exam** will be held on **Tuesday, 16 July 2024** and **the oral exam** on **Wednesday, 17 July 2024**.

Students who pass the final exam will receive a diploma from the Summer School of Croatian Language and Culture, and confirmation of **2 ECTS** credits. **Diploma is bilingual, in Croatian and English.** Diplomas will be presented to the students at the **closing ceremony on Friday, 19 July 2024.**

Students who do not pass the final exam will only receive a certificate of attendance.



SUMMER SCHOOL CULTURE PROGRAMME

The Croatian culture and civilisation lectures are an integral part of the Summer School 2024.

The culture and civilisation part of the Summer School programme includes:

- academic lectures in Croatian culture and history – 10 hours
- outdoor field trip – 15 hours

By the end of the Summer School students will be required to prepare a presentation and to write a short essay on one of the topics of Croatian culture.

Remark

Students are required to participate in the classes actively and attend the classes on Croatian culture regularly.

The final grade may be deduced due to unexcused absences.



TUITION AND ACCOMMODATION

Academic tuition fee: 570,00 EUR

The tuition fee includes the following: registration, orientation, academic and field lectures, outdoor field trip, the opening ceremony, and diplomas presentation ceremony.

Accommodation

Accommodation is not included in the price, and the participants are expected to find their own accommodation.

Note: The Faculty of Humanities and Social Sciences in Split does not mediate in the process of obtaining visas, permits and other documents required for a temporary stay in Croatia.

HOW TO APPLY

Application form as well as all other information related to the Summer School of Croatian Language and Culture 2024 in Split can be obtained at the Faculty of Humanities and Social Sciences in Split at the following address:

- Ms. Jelena Novaković, Summer School programme coordinator
e-mail: jnovak@ffst.hr

WHO CAN APPLY

Persons over 18 years of age with a high school diploma can apply to the Summer School Programme.

IMPORTANT DATES

The registration documents need to be sent by **14 June 2024**

First meeting, interview with teachers and heads of the programme: **1 July 2024 from 9.00 am**

Opening ceremony: **1 July 2024**

Course: **1 July – 19 July 2024**

Final written exam: **16 July 2024**

Final oral exam: **17 July 2024**

Presentation of diplomas and closing ceremony: **19 July 2024**

DESCRIPTION OF THE SUMMER SCHOOL 2024

The Summer School of Croatian Language and Culture 2024 at the Faculty of Humanities and Social Sciences in Split includes three levels of learning Croatian language and culture (each level includes a total of 75 hours of classes).

1. Beginners Croatian (A1/A2 levels) – 50 hours
2. Intermediate Croatian (B1/B2 levels) – 50 hours
3. Advanced Croatian (C1/C2 levels) – 50 hours
4. Croatian culture and civilisation (all levels) – 10 hours
5. Field trip – 15 hours work plan



WORK PLAN

1. Beginners Croatian (A1/A2 levels): 50 hours

- A. Topics and vocabulary:** introducing oneself, basic phrases related to introducing oneself, addressing the collocutor (expressions of respect), internationalisms, personal data (filling in forms and questionnaires), vocabulary related to: professions, countries and nationalities, trade names (services, etc.), family (names of familial relationships, presenting one's family), animals, description of things, people and animals, words for colours, students and their countries (languages, characteristics...), Easter (Croatian traditions), hotel accommodation (booking, registration, etc.), souvenirs from various countries, museums, adjectives in opposition (description of a person), public places and public institutions (for example: airport, railway station, a bureau de change, police, school/university) and prohibitions, Croatian and foreign traditions, different occupations, verbs in the infinitive form related to modality and space or modality and profession (must/can/may/should... do, cannot/may not/must not... do, etc.), tourism (travel agency), personal interests of the participants.
- B. Grammar:** Alphabet, Croatian phonetic system, introducing oneself, present tense of verb *to be*, personal pronouns, nouns in nominative case, masculine, feminine and neuter gender, singular and plural; numbers 0-10, numbers, present tense of verbs *zvati se*, plural nouns, nominative case of plural nouns, noun (masculine noun: long and short plural, *nonexistent a* and *sibilarizacija*) numbers up to one billion, possessive pronouns, nominative case – possessive adjectives (for animate and inanimate), nominative case – descriptive adjectives (voice change), introduction to the present tense of verbs ending in *-ati > -am*, accusative of direct object (distinguishing animate and inanimate, accusative case of male and female names) present tense of verbs ending in *-ati > -am* (suffix) and *-irati > -iram* (foreign words), modal verbs in the present tense (*must, should, may, will, can*), modal verbs with verbs of movement (*go, go away, come* – meaning) and goal accusative (introduction), modal verbs (continued), present tense of verbs *go* and *come*, goal accusative.
- C. Culture:** basic information about Croatia (Croatian national symbols, Croatian currency, national parks, holidays, important phone numbers, etc.), famous Croats (celebrities, historical figures, the Croats on the coins, the Croats and the names of the parks...), public signs, information about Croatian assessment system, basic information about the scripts (Glagolitic, Croatian Cyrillic and Latin script), a famous Croatian toponyms (the smallest town in the world, the sunniest island in the Adriatic, and similar), a quiz on Croatian towns, colours and flags (Croatian flag), Zagreb's streets and squares, the biggest Croatian towns, monuments and sculptures in Zagreb, Ivan Mestrovic, social organization in Croatia, information about Zagreb (city symbols, museums, etc.), famous Croatian athletes, Croatian geography (regions, counties, climate...), Croatian tourism (Pula, Split...), Upper town in Zagreb (Grič cannon), the traditions of other Croatian towns (Rijeka and Samobor Carnivals, etc.), cultural curiosities (customs and habits of Croatian people), typical regional products, favourite Croatian tourist destinations...

2. Intermediate Croatian (B1/B2 levels): 50 hours

- A. Topics and vocabulary:** vocabulary related to: winter/summer, different hobbies, sports and sports equipment, days of the week, food and shopping (introduction), food and drink (tastes, restaurants, recipes), seasons, an introduction to the clothing habits, clothes, shoes, materials and fashion accessories (colours, measures), work, living (house, location, sights), a description of inner and outer space, flat hunting (ads), months, newspapers (reports), leisure and going out (cinema, theatre, concerts, exhibitions, excursions), the etymology of Croatian words for months, vocabulary related to film, travel, time and weather conditions (precipitation, natural disasters), verbs *see, hear, feel, taste, smell/sniff* (body parts, organs, senses and similar), *kakvo će biti vrijeme?* (what's the weather like?) (weather forecast), mail, bank and the banking transactions, writing postcards and cards, vehicles, science and inventions, asking for and giving directions, orientation in space, etiquette (when you are a guest).
- B. Grammar:** verbs *eat and drink*, purpose accusative; prepositions *in/on*, accusative of time; accusative of personal pronouns (unstressed and stressed forms), present tense of verbs ending in *-iti > -im* and *-jeti > -im* (introduction), verbs *eat and drink*, locative of location and topic, locative of time, present tense of verbs ending in *-iti, -jeti > -im* (revision) and comparison with the present tense of verbs ending in *-ati > -am* (3rd person plural), present tense of verbs ending in *-ovati, -evati, -ivati > -ujem; sibilizacija*, locative of nouns in female gender ending in *-ska, -ška, -čka*, locative of personal pronouns, past tense of verb *to be*; past tense of verbs ending in *-ati, -iti*; past tense of verbs ending in *-jeti* and *-ći*; revision of accusative case together with past tense, introduction to dative case (prepositions with dative), revision of past tense of verbs; dative case (with and without prepositions), dative case of indirect object, dative of aim, dative case of so called logical subject, concessive dative case, future 1, dative and accusative (sentences with direct and indirect object); present tense of verbs *write and send*, verbs with dative rection, instrumental case of society, resources, time, spaces, and descriptions, spatial genitive, partitive genitive, material genitive, genitive with numbers, possessive genitive, objective genitive, subjective genitive, genitive of a cause and purpose, *to have/not to have* with genitive case.
- C. Culture:** travel brochures about Croatian regions, information on Croatian gastronomy (regional specialties), regions and language (basic dialectal differences and the interrogative pronoun *što/ča/kaj*), original Croatian products/organic food, seasons and clothing, ecology, Croatian traditional costumes (the first Croatian mini-skirt), fashion styles, Croatian calendar, geographical and cultural information (what towns can be found in different Croatian regions, what are Croatian towns famous for), famous events and festivals in Croatia, Varaždin and Varaždin Baroque Evenings, Croatian islands (sailing, regattas), Croatian leading companies, economy and fairs in Croatia, Zadar, information about Croatian diaspora and folk customs, Slavoljub Penkala and other Croatian inventors (Faust Vrančić, Nikola Tesla, etc.), information about Zagorje, Zagreb's first tram, funicular etc., information about the Croatian National Theatre, the first Croatian opera, Ruđer Bošković and his hometown Dubrovnik, Diocletian and Split.

3. Advanced Croatian (C1/C2): 50 hours

- A. Topics and vocabulary:** introducing oneself, names and their meanings, children, marriage, expressing sympathy, words and collocations with marriage, Croats abroad, foreigners in Croatia, words and collocations with homeland, consumer habits, words and collocations with shopping; discussion: whether shops should be open on Sundays, various addictions, words and collocations with the word addiction, cloning and genetics, words and collocations with cloning; invite, accept and reject invitation, humour and laughter, collocations with laughter and jokes, words and collocations with aggression, stress and modern lifestyle and ways to combat stress and vocabulary and collocations with these topics; expression of unreal claims, professions and jobs, interests, values, food and nutrition, eating habits, eating disorders, vocabulary and collocations related to those topics, generational differences, life then and now, media, television, private and public on television, gossip and gossiping, phrases in the Croatian language.
- B. Grammar:** flexion of neuter nouns with suffixes *-et* and *-en*, present tense of verb *bake* and *eat*, *pluralia tantum*, verbs in context, aspectual counterparts, nouns of foreign origin such as *Tokio*, *Helsinki*, *Peru*, *ataše* and similar, verbs *buy* and *pay* in the context, verbs with accusative rection, accusative functions, accusative of nouns, adjectives and pronouns, prepositions with accusative, the logical subject in accusative, verbs *write* and *look* in the context, functions of dative and locative, verbs with dative, prepositions with dative and locative, logical subject in the dative case, dative and locative of nouns, adjectives and pronouns, genitive of adjectives, pronouns and nouns, verbs with the genitive case, genitive function, prepositions with the genitive, instrumental case of adjectives, pronouns and nouns, verbs with the instrumental case, instrumental case function, instrumental of descriptions, interrogative – relative pronouns in all cases, collective nouns, collective plural, present tense of verbs – revision of familiar and learning of new conjugations, systematization, revision of future I and II and past tense, imperative and conditional tense, conditional sentences, passive adjectives and verbal noun, verbal adverbs, comparison of adjectives and adverbs, *pluralia tantum*, pronouns (interrogative, relative, personal, indefinite, demonstrative, possessive, reflexive possessive pronoun) in all the cases, verbal aspect, prefixes in forming perfective aspect of verbs, meaning of prefixes, meaning of perfective and imperfective aspect, suffixation, the most common suffixes.
- C. Culture:** Croatian wedding traditions, Croatian diaspora community, carnivals, modern consumer habits in the Republic of Croatia, nature's beauty of Croatia, a brief overview of Croatian history, Vučedol Dove, architectural monuments in Croatia, ancient legend about Kairos, Lapitch the Little Shoemaker, Slava Raškaj, Croatian Naive Art, Dora Pejačević, traditional *klapa* singing.

4. Croatian culture and civilisation: 10 hours + 15 hours of field work

This part of the Summer School deals with the Croatian culture and civilization from the beginnings to the present days.

Particular emphasis will be placed on the important cultural and historical events, personalities and ideas that have shaped Croatian culture in the past and which have had an important influence on the formation of Croatian cultural and national identity. The course will provide an insight into Croatian cultural heritage from the point of view of various Croatian scientists, theorists, historians, philosophers, writers and artists. The course is interdisciplinary and it is designed primarily for foreign students and its aim is to introduce foreign students to the most important topics of Croatian culture through history and provide them with a better understanding of Croatian culture today and Croatian culture in the broader, European context and to prepare them for independent study of various aspects of Croatian culture, history, tradition, literature and cultural heritage.

It will be conducted through the study of a number of various literary texts, scholarly works, newspaper articles and works of literature, art, music and film with all the translations provided in English. Also, the field work consisting of organized visits to museums, galleries, important archaeological, cultural and historical sites will be related with with the course.

No prior knowledge of the Croatian language is needed to take this course. All lectures will be held in English.

Topics:

1. Croatian Lands in Antiquity
2. Croatian Culture in the First Centuries of Croatian History
3. Everyday life, Culture, Literature and Ideas of the Medieval Croatia
4. Croatian Humanism and the Renaissance
5. Cultural History of the City of Split
6. Croatian Romanticism and Croatian National Revival (the 19th Century Croatia)
7. *Fin de siècle* in Croatia
8. The Period of Communism and SFRY
9. From Communism to Democracy
10. Contemporary Croatia



Welcome to Split!

Dobrodošli u Split!

